

You Raise Me Up

BMK 282 blz. 1 van 5
deze blz. links

words and music by
Rolf Lovland and Brendan Graham

arr. for male voice and piano by Alan Simmons

$\text{♩} = 58$

Tenor 1

Tenor 2

Baritone

Bass

When I am down and oh, my soul so wea-ry — when trou-les

p

When I am down and oh, my soul so wea-ry — when troub-les

p

5

T 1

T 2

B

B

Then I am still and wait here in the si-lence un-til you

Then I am still and wait here in the si-lence un-til you

come and my heart burd-ened be.

come and my heart burd-ened be.

9

T 1

T 2

B

B

come and sit a-while with me. You raise me up so I can stand on moun-tains, You raise me

mf

come and sit a-while with me. You raise me up so I can stand on moun-tains, You raise me

mf

You raise me up so I can stand on moun-tains, You raise me

mf

You raise me up so I can stand on moun-tains, You raise me

mf

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2
13

T 1 up to walk on stor-my seas. I am strong when I am on your shoul - ders, you raise me *dim.*

T 2 up to walk on stor-my seas. I am strong when I am on your shoul - ders, you raise me *dim.*

B up to walk on stor-my seas. I am strong when I am on your shoul - ders, raise me *dim.*

B up to walk on stor-my seas. I am strong when I am on your shoul - ders__ raise me *dim.*

17 solo voice (tenor or baritone)

T 1 There is no life, no life with-out its hun-ger __ Each rest-less

T 1 up to more than I can be. *f* Hum *p*

T 2 up to more than I can be. Hum

B up to more than I can be. Hum

B up *p* Hum

21

T 1 heart beats so im-per-fect - ly, But when you come and I am filled with won - der Some-times I

T 2

B

B

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25

think I glimpse e - ter - ni - ty.

25

T 1

8

You raise me up so I can stand on moun-tains, you raise me

T 2

8

ff

You raise me up so I can stand on moun-tains, you raise me

B

ff

You raise me up so I can stand on moun-tains, you raise me

B

ff

ff

You raise me up so I can stand on moun-tains, you raise me

29

T 1

8

up to walk on stor-my seas, I am strong when I am on your shoul-ders, You raise me

T 2

8

mf

up to walk on stor-my seas, I am strong when I am on your shoul-ders, You raise me

B

mf

up to walk on stor-my seas, I am strong when I am on your shoul-ders, You raise me

B

mf

up to walk on stor-my seas, I am strong when I am on your shoul-ders, You raise me

33

T 1

8

up to more than I can be. *ff* You raise me up so I can stand on

T 2

8

up to more than I can be. You raise me up so I can stand on

B

ff

up to more than I can be. You raise me up so I can stand on

B

ff

up to more than I can be. You raise me up so I can stand on

ff

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4
37

T 1
8
moun - tains You raise me up to walk on stor-my seas I am strong — am on your

T 2
8
moun - tains You raise me up to walk on stor-my seas I am strong when I am on your

B
moun - tains You raise me up to walk on stor-my seas I am strong when I am on your

B
moun - tains You raise me up to walk on stor-my seas I am strong when I am on your

41

T 1
8
shoul-ders You raise me up to more than I can be You raise me up so I can stand on

T 2
8
shoul-ders You raise me up to more than I can be You raise me up so I can stand on

B
shoul-ders You raise me up to more than I can be You raise me up so I can stand on

B
shoul-ders You raise me up to more than I can be You raise me up so I can stand on

45

T 1
8
moun - tains You raise me up to walk on stor-my seas I am strong when I am on your

T 2
8
moun - tains You raise me up to walk on stor-my seas *mp* I am strong when I am on your

B
moun - tains You raise me up to walk on stor-my seas *mp* I am strong when I am on your

B
moun - tains You raise me up to walk on stor-my seas *mp* I am strong when I am on your

You Raise Me Up

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49 *molto rit.* $\text{♩} = 50$ *meno mosso e rubato* $\text{♩} = 54$

You raise me

T 1
8 shoul - ders You raise me up to more than I can be.

T 2
8 shoul - ders You raise me up to more than I can be.

B
shoul - ders You raise me up to more than I can be.

B
shoul - ders You raise me up to more than I can be.

52 $\text{♩} = 50$

up to more than I can be

T 1
8 Hum

T 2
8 Hum

B
Hum

B
Hum